



DESTINATION  
CHARLESTON, SC

UPCOMING SHOW

Up to 20 works on show  
October 7 thru 30, 2005  
Ann Long Fine Art  
12 State Street  
Charleston, SC 29401  
(843) 577-0447

## MARIO ROBINSON

*New artist captures the soul of Black America in his upcoming Charleston show.*



**M**ario Robinson has always painted the people in and around his mother's town in rural Alabama. He did this with rich pastels, which allowed him to go to great detail to capture all the subtle intricacies of his subject matter.

But then something unexpected happened. He had also been using watercolors for studies and realized the immediacy of the compositions allowed him to work more fluidly and provide fresh, new looks for his subjects.

"I always loved watercolor artists like Andrew Wyeth and the way he told stories and how he worked them into the medium," says Robinson. "So, I started to try it and I realized that I didn't have to labor over them as much as I did with the pastels. They seemed more fresh, more spontaneous, and they became more mature as I went along."

So, for this new show, Robinson will be offering the same subject matter but this time all rendered in watercolor. For some artists, this different medium would create a loss of detail in the work, but not

**FISHING SHED, WATERCOLOR, 18 X 24"**

*This distinguished gentleman is Charles Rodgers and he resides in Little Rock, Arkansas. His parents left him their house and he showed me around the small, charming home. Mr. Rodgers was especially fond of his father's fishing shed, which housed small boats, fishing rods, buckets, and so on. The experience was memorable and reinforced the value of family ties.*



**GHOST TOWN, WATERCOLOR, 14 X 20"**

*The term "Ghosts of Charleston" is used to describe the dark past of Charleston, South Carolina. The ghost of slavery is said to manifest itself on quaint cobblestone Chalmers Street, where the Old Slave mart still stands. The carriage depicted in this painting was parked next to that Slave Mart. I edited out all of the tourists, automobiles and street signs to enhance the town's haunting mood.*

for Robinson. His watercolors are still able to maintain the intense details of his previous works.

"The subject matter is still the same: rural subjects, images, inclusion of backgrounds, two-dimensional space with portraiture," says Robinson. "I love to paint my grandfather's house in Oklahoma. It's so small, so simple, but there is just so much material there."

For this new show, Robinson also hopes to demonstrate his ability to

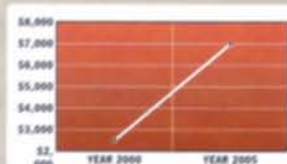
## Investment Index

*This at a glance Price Range Indicator shows how this artist's works have increased in value.*

Price Range Indicator	Size	2000	2005
	Medium (drawings)	\$600-1,200	\$1,500-2,500
	Large (pastels & watercolors)	\$750-2,500	\$3,000-7,000

## Investment Graph

*Shows sales history for this artist's large works over the last 5 years.*





LESLIE'S TIRE SERVICE, WATERCOLOR, 18 X 24"

*This is a Harvest, Alabama, resident. I was driving down a country road and noticed Leslie slumped down in his chair. He had converted his garage into a tire repair service. As we talked, I began to appreciate his entrepreneurial spirit. Unfortunately (for him), he had plenty of time to talk with me, since he didn't have any customers at all.*

### *Career Turning Point . . .*

“I started to get some exposure in 2000 as several magazines, including *International Artist*, gave me some recognition. I started building on that and maintaining a consistency of work that allowed me to build some strength as an artist.”



MRS. LOCKHART, WATERCOLOR, 14 X 20"

*Mrs. Lockhart lives in Harvest, Alabama near my mother. She represents the Old South to me. Despite the fact that my mother has lived there for a decade, Mrs. Lockhart still considers her and others transplants. Each time I visit here, she has stories of how much the town has changed over the years. Her home and surrounding property is sparse and pristine. I think the contradiction between the Old and New South is fascinating.*

create narratives in his paintings as well as to change some people's stereotypes of the South, where his mother still lives.

"With this show, I have been more focused on giving a narrative element to my work and working on the amount of storytelling that happens in the works," says Robinson. "I feel that I am growing as a storyteller and see the pieces as a whole of having the ability to tell a story. And, I've found in painting the people who live around my mother's home that they are just like you and me, very American, and part of really one big family." ●

For a direct link to the exhibiting gallery go to 

[www.americanartcollector.com](http://www.americanartcollector.com)

### *The Collector Says . . .*

*"Mario captures the soul of black America like no other artist I have ever seen. . . his deft handling captures the subtle nuances of personality and mood in each of his figurative works. Each work shows superlative talent and a sharp mind that will surely lead Mario to a rich future filled with personal success and achievement."*

*— Fred Ross, Art Renewal Center*