

UPCOMING SHOW

Up to 25 works on show
March 1 thru 31, 2006
Ann Long Fine Art
177 King Street
Charleston, SC 29401
(843) 577-0447

● DESTINATION CHARLESTON, SC



DANIEL GRAVES

Graves continues the humanist spirit in Western art through his work and teaching.

As the founder of the Florence Academy of Art, Daniel Graves has been living and working in one of Italy's most famous art centers for the last 30 years. The school, like Graves' own painting, demands a return to discipline in art, to canons of beauty and to the direct study of nature and the Old Masters as the foundation for great painting.

"The tradition of realism I refer to is that of the humanist spirit in Western

art," says Graves. "It has its origins in the Greek sculptors and painters who tried to faithfully capture the forms of nature, in so doing expressing ideas of beauty and significance. The desire to connect to the tradition at a time when it was no longer whole, when it was considered passé to want to do so, and when its language was being forgotten, is what brought me to Florence in 1978. It is what brings most students to The Florence Academy of Art today."

Graves first came to Florence as a graduate school and then just decided to stay and keep creating his art.

In this new exhibition of paintings at Ann Long Fine Art, Graves has completed a group of new paintings that includes figurative, still life and landscape works.

"It is a mix of all of those genres," says Graves. "In my work, I really take it one painting at a time and the moment of inspiration is really open to the

SASSI, OIL ON CANVAS, 16 X 20"





STILL LIFE WITH PUMPKINS, OIL ON CANVAS MOUNTED ON BOARD, 24 X 28"

The Gallery Says . . .

"Daniel's paintings exhibit a certain confidence our collectors appreciate. There is a quietness and dignity about them that begs the question that maybe there is something about the 19th century painting techniques that we miss not seeing in most artwork today. His paintings and his devoted teaching of these techniques leave us with great promise."

— Ann Long

The Collector Says . . .

"Daniel Graves is an extraordinary artist, a talented painter who combines Renaissance techniques with a subtle sense of light and shadow. His "Portrait of Raj" which was featured in "International Artist Magazine" is an excellent example of Graves' mastery of realism. We are delighted to have him represented in our collection."

— Dr. Robert Emmons

Price Range Indicator

This at-a-glance Price Range Indicator shows what you can expect to pay for this artist's work.

	Small	Medium	Large
2006	\$1,600	\$10,000	\$38,000



STILL LIFE WITH ONIONS & GARLIC, OIL ON CANVAS, 20 X 28"

SUNSET FROM TORRE ROSSA, OIL ON PANEL, 5½ X 7½"





STILL LIFE WITH PEARS AND GRAPES, OIL ON CANVAS, 15 X 19"

process. In my work I tend to get excited about certain areas and subjects, make two or three paintings like this, and then I need some change. I just have an enthusiasm and excitement for each particular subject I happen to be working on at that time."

Of all the styles, though, Graves still gets the most enjoyment out of his figure paintings.

"Everything I do is directly from life and figures is the thing I'm most focused on," says Graves. "I love to paint people because you get the psychological part to go along with the physical. When you catch an expression just right, you are able to communicate the person's personality and for me that is a challenge."

The endless supply of individuals, each with their own look, personality, face and characteristics is also what Graves

finds so endearing about figure painting.

"It's an ongoing inspiration for me and I'm constantly amazed as I view different people and their individual expressions and physiology," says Graves. "When I get a new model it's a whole new experience and not like anything else yet on canvas and I think that this one person will let me manifest one of the 100 ideas I have for paintings. And then I have to synthesize the person, who is an individual, with the ideas I have for the work."

Graves also enjoys the challenge of depicting the flesh of a person on the canvas.

"What I try to do is not just use the paint to represent flesh but to actually use the paint to create the flesh, so the paint is the flesh," says Graves. "If you look the great Old Masters, they were able to achieve this effect, where the

paint actually becomes the flesh and you can't distinguish between the two. They look alive, like they are actually coming out of the canvas."

For collectors, Graves hopes that by identifying with the work, they will be able to bring their own experiences to the forefront.

"I want them to identify not only with the subject but also to find a road or doorway into their own personal world," says Graves. "And, if they are able to blend that with what I'm trying to communicate, with what I see, then the result should be something more philosophic, more humanistic than just an image in front of them." ●

For a direct link to the exhibiting gallery go to



www.americanartcollector.com